



Royal Academy of Music

Distribution of Honours 2016

Presented by The Chair,
Dame Jenny Abramsky OBE, DBE, Hon RAM

Wednesday 11th May 2016
5.30pm
Duke's Hall

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No recording in the auditorium

Distribution of Honours 2016

Introduction

The Principal, Professor Jonathan Freeman-Attwood

Conferment of Awards

The Chair, Dame Jenny Abramsky

Presenters

Deputy Principal, Mark Racz

&

Deputy Principal (Programmes & Research), Professor Timothy Jones

Musical Interlude

Trio Mirage

Julia Pusker violin

Matthew Scott clarinet

Alexandra Vaduva piano

see page 17

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Duke's Hall

Associate of the Royal Academy of Music (ARAM)

Awarded to former students of the Academy who have made a notable contribution to the music profession.

Robert Adediran is an educationist who has collaborated worldwide with leading organisations, and developed innovative approaches to music education in state primary schools. He has also devised award-winning learning and participation programmes for the charity London Music Masters of which he is Executive Director. LMM is a leading voice on diversity, inclusion and excellence in music education, commissioning and artist development with which many Academy students have become involved.

Kwabena Adjepong has achieved worldwide fame as a soul singer and songwriter with hit albums including *Walk* which was a top-five hit in several European countries and number one on the iTunes Music charts. Kwabs's television appearances include *Later with Jools Holland*. In 2015 he released the single *Perfect Ruin* as well as his debut studio album *Love & War*.

Robert Ames is co-artistic director and co-conductor of the London Contemporary Orchestra, winners of the Royal Philharmonic Society Ensemble Award in 2015. He is also a winner of an h.Club 100 award recognising the UK's most influential people working in the arts. The LCO's performance of Terry Riley's *Bell Station III* was critically acclaimed at a sold-out Barbican Hall concert last July.

Robert Archibald is a Musical Theatre performer and educationalist who coaches in London's West End and beyond. He was a former Head of Singing at both Mountview Academy and LAMDA, and is currently Head of Musical Theatre at the Urdang Academy, London. He has appeared in *Les Misérables*, *Ragtime*, *Riverdance*, and *Jerry Springer the Opera* as well as coached *Loserville* and *Soul Sister*.

Mark Aspinall is the Musical Director for the UK tour of *The Smallest Show on Earth*. He has appeared frequently as MD and pianist in the West End and regions including in *The Pajama Game* at the Shaftesbury Theatre, *Titanic* at Southwark Playhouse, and appearances at the Aldwych Theatre, and London Palladium.

Graeme Blevins is a leading saxophonist and composer who has recorded and toured internationally with Phil Collins, Robbie Williams, Kylie Minogue and many others. He has produced two albums with the Delta Sax Quartet: *Dedicated to you, but you weren't listening* and *Crimson* featuring his fellow Academy alumnus Gwilym Simcock. His debut album *Monochrome* was released to critical acclaim in 2012.

Paul Booth is an eminent international saxophonist having played in Steve Winwood's band for ten years and with Steely Dan, Carlos Santana and Eric Clapton. He has toured the world and released five albums to critical acclaim, the last three on his own label. He was the first non-American to win the National Foundation in the Advancement of the Arts competition and became a Clifford Brown/Stan Getz fellow. His string orchestra headlined the Wigan Jazz Festival in 2015.

Sasha Calin has been principal oboe with the Salzburg Mozarteum orchestra since 2010, and performed as soloist with them in 2015 playing Strauss's Oboe Concerto. She is a frequent recitalist with accompanist Tom Poster and a regular guest oboist with the Budapest Festival Orchestra. She also played with Leipzig Gewandhaus Orchestra and as a Baroque oboist with the Leipzig Baroque Orchestra.

Arturo Cardelús is a pianist and composer of film and concert music. His most recent project, *Call Me Francesco* is a major biopic on Pope Francis. Other scores include *Tangernación*, *The Answers*, and an orchestration of the Golden Globe-nominated film *The Paperboy*. His concert music has been played across Europe, Asia, and the United States, and a CD of his chamber music, including music for the Berlin Philharmonic soloists, is available on the Naxos label.

Katie Chatburn works as a professional composer across a variety of fields, with an emphasis on cross-disciplinary work, including original music for radio drama, film/television orchestration and composition, pop/rock string arranging, original theatre, dance and poetry projects and a range of educational and outreach work. She also co-wrote the Popular Music BMus Degree for the Royal Northern College of Music, where she is a Senior Lecturer.

James Cheung is the former pianist of the Agon Trio which played at Aldeburgh and City of London Festivals. Now a leading accompanist, he regularly performs in leading concerts halls working with artists such as Lawrence Power, Christian Gerhaher, Joan Rodgers and Ian Bostridge. He is particularly noted for specialising in vocal repertory.

Daniel Cohen is Kapellmeister at the Deutsche Oper Berlin and recently conducted a revival of *Rigoletto* at New Israeli Opera. Daniel's forthcoming orchestral engagements include his debut with Calgary Philharmonic and the Brandenburgisches Staatsorchester, Frankfurt among others. He has also worked on two projects within the LSO Soundhub programme for young composers. He was previously Assistant Conductor to Daniel Barenboim at the West-Eastern Divan Orchestra and also worked with Pierre Boulez.

Gareth Coker is a composer for film, notably *Labyrinth*, as well as for games and commercials. His score for *Ori and the Blind Forest* has been nominated for over thirty awards and won an Outstanding Achievement In Original Music Composition award from the Academy of Interactive Arts and Sciences, and was also nominated for a BAFTA Games award. He also contributed to the third best-selling video game of all time, *Minecraft*.

Colin Coleman started trading in antiquarian and manuscript music in 1999 and supplies items to national institutions, private collectors and musicians. He undertakes valuations of single items and collections. Recent valuations include the compositions of the composers Richard Rodney Bennett, Jonathan Harvey and Steve Martland. Colin advises HM Government's Department for Culture, Media and Sport and the Heritage Lottery Fund on national acquisitions, as well as dispensing advice to major auction houses.

Grace Davidson enjoys a versatile career singing in the classical, crossover, film and the pop industries. A member of The Sixteen, Tenebrae, The English Concert and many other vocal ensembles, she has performed and recorded widely. She is featured on several films scores including the recent *Hobbit* films, *Pirates of the Caribbean* and *The Great Gatsby*. She made her debut at the Sydney Opera House earlier this year and has been recorded by Deutsche Grammophon.

Christopher Davies was a longstanding member of the Royal Opera House horn section, having previously played with many major British orchestras. Countless recordings and film scores include performances in the *Harry Potter* and *The Lord of the Rings* cycles. He was also a much-admired teacher.

Tom Deering has served as music director and conductor for several world premieres including the National Theatre production of *Wonder.Land* for which he also provided orchestrations, Tim Rice's *From Here to Eternity*, David Arnold's *Made in Dagenham*, and the multiple Olivier nominated *In the Heights*. In the studio Tom has conducted soundtracks for films including *Genius*, *Richard II* and *Macbeth*. Commissions include music for the National Youth Ballet and Donmar Warehouse.

Helena Dix sang the soprano title role in *Cristina Regina di Svezia* for Wexford Festival Opera to five-star reviews and most recently was nominated in The International Opera Awards as Best Young Singer. She has performed in Bayreuth for Wagner's family and, more recently, covered two leading roles at The Metropolitan Opera in New York. Later this year she will perform some little-heard Verdi in Germany. Among many plaudits, Opera Magazine recently wrote of her 'she is a STAR'.

Claire Duff is an eminent baroque violinist who has led Florilegium, I Fagiolini, English Touring Opera and The Kings Consort. She has co-led the Academy of Ancient Music, and played principal second with The English Concert. She also regularly performs as leader and soloist with the Irish Baroque Orchestra with which she has recorded an extensive discography including a highly acclaimed CD of Bach's Double Violin Concerto with Monica Huggett.

Philip Edward Fisher is a pianist of exceptional versatility enjoying an international career as soloist and ensemble musician. He was a recipient of the prestigious Julius Isserlis Award from the Royal Philharmonic Society. He has released CDs on the Naxos and Chandos labels of which *The Mighty Handful* was shortlisted in the Best Solo Album category of the International Classical Music Awards 2012, and was named as CD of the Week in *The Daily Telegraph* and on Classic FM.

Matthew Fishwick is a highly sought-after jazz drummer who has enjoyed a stellar career on both sides of the Atlantic. He now leads his own quartet in London and co-leads a band with twin brother Steve. His sextet has just released *The Empire State* on Hard Bop Records and a recent UK tour included appearances at Ronnie Scott's and the 606 Club.

Matthew Fletcher has worked as a répétiteur at Glyndebourne since 2012. Notable highlights include working on Strauss's *Der Rosenkavalier* in 2014 and the Ravel Double Bill in 2015. An award-winning accompanist he has performed at many of the UK's major venues as well as on BBC broadcasts. He won the accompanist prize at the 2014 Kathleen Ferrier Awards and is a vocal coach at the Academy.

Kevin Fountain is a singing teacher at many prestigious musical theatre schools including Mountview and Guildford School of Acting, as well as at the Academy. He is also Head of the Margaret Howard Theatre College in Hertfordshire. He has taught many West End, television and film performers, and has been involved in the continual process of training boys for the part of Billy Elliot for the last nine years.

Samuel Furness was hailed in Opera magazine as 'a lyric tenor clearly going places'. Having sung major roles with ENO, Garsington, Scottish Opera, English Touring Opera, and Teatro Municipal Santiago Chile among many others, he was voted What's on Stage UK Breakthrough Artist award for his performance in Offenbach's *Les Contes d'Hoffman* earlier this year. Future Projects include debuts at the Maggio Musicale festival Florence, Teatro Real Madrid, Vlaamse Opera Antwerp and a return to Garsington.

Tim Giles is a BBC Jazz Award-winning drummer and composer. He is known for his collaborations with members of the UK jazz scene, notably the saxophonist James Allsopp. Their debut album *Fraud* was nominated for Album of The Year at the 2007 BBC Jazz Awards and the duo received the award for Best New Act at the 2007 Ronnie Scott's Jazz Awards. Other highlights include working with Jamie Cullum on the *Interlude* album, and recording with Nostalgia 77.

Erica Grajner De Sa is a violin teacher at Junior Academy. She also has a busy freelance career playing and recording with many London orchestras and chamber ensembles. A sought-after adjudicator she is also a member of the all-female quartet String of Pearls who perform light classics and popular music at corporate events, weddings, and other special occasions.

Julian Gregory joined the legendary vocal group The King's Singers in September 2014 at the age of twenty-four, immediately after graduating from the Academy. He now tours the world giving 120 concerts each year across five continents, performing to huge audiences. He is also Assistant Musical Director of the UK-Japan Music Society, founded by his parents, which is approaching its 25th anniversary.

Giles Harrison is co-principal percussionist at English National Opera, after a freelance career with the Bournemouth Symphony Orchestra and Sinfonietta as well as the BBC National Orchestra of Wales. His enthusiasm for teaching, and his thoughtful approach to it, is exemplified by his work as a percussion tutor for Junior Academy.

Antonis Hatzinikolaou is a distinguished Greek guitarist who has performed worldwide both as soloist and chamber musician. *Gramophone* magazine voted his solo album for the NMC label, featuring twentieth-century British composers, amongst the top ten recordings in 2013. He is also professor of guitar at the Philippos Nakas Conservatory in Athens.

Cindy Ho is a concert pianist whose appearances include a recent debut at Kilbourn Hall, Eastman School of Music and at the Carnegie Hall, New York. She is Chair of the Academy's Hong Kong Alumni Association, maintaining strong connections among the Hong Kong-based alumni and promoting their musical endeavours. She also founded Vantage Music Ltd, a Hong Kong-based company, to promote prominent musicians in Hong Kong for international performances and concert series.

Peter Holder was appointed the youngest ever Sub-Organist of St Paul's Cathedral following two highly successful years as Organ Scholar at Westminster Abbey where he played for many State occasions. He was also Acting Organist and Assistant Director of Music at St Paul's Cathedral until March 2016 and is an organ tutor for Junior Academy.

Nicola Holland is an oboist who has freelanced extensively with the top London orchestras both in the concert hall and in film studios. A founder member of world music group Ku-Da Mix she has also played for artists such as George Michael as well as performed in many West End shows and is currently working on *Wicked The Musical*.

Catherine Hopper is a mezzo-soprano with an active career as recitalist, concert and opera singer. An impressive list of credits includes regular appearances at the Wigmore Hall and, more recently, performing the role of Ottavia in *L'incoronazione di Poppea* under Laurence Cummings at Opera North. In 2010 she sang Page in a concert performance of *Salome* conducted by Valery Gergiev at the Verbier Festival.

George Humphreys is a baritone who has appeared in numerous opera productions and on concert stages all over the UK and abroad. Major credits include appearances with English and Welsh National Opera companies, London Handel Festival, Zürich Opera, Teatro dell'Opera di Roma, and the Göttingen Handel Festival.

Anthony Hunt is chorus master at Opera Australia. A former Young Artist at the State Opera of South Australia, he has conducted many performances in the Opera Studio, and worked as a freelance répétiteur. He was also a participant in the Symphony Australia Conductor Development Program and, for many years, assistant organist at St Peter's Cathedral, Adelaide.

Sam Hyken was associate principal trumpet of the Singapore Symphony and Fellow at New World Symphony, and is equally in demand as a composer. He was principal trumpet and Composer in Residence at Miami Symphony and co-founder, CEO and Artistic Director of Nu Deco Ensemble. His music has been performed by many US orchestras including San Francisco, St. Louis Symphony, Dallas Symphony, Toronto Symphony and Detroit Symphony. He is also a prolific arranger.

Ruth Jenkins-Róbertsson is a concert and operatic soprano enjoying a high-profile career in the UK and overseas, notably with Garsington, Scottish Opera, Northern Ireland Opera and the Theater Orchester Biel Solothurn, Switzerland. She was voted *Opera Now* 'Artist of the Month' in 2014 and a *Daily Telegraph* 'New Music' Artist. In 2015 she won Second Prize at the Hildegard Zadek Stiftung in Vienna.

Claire Jones was the Official Harpist to HRH The Prince of Wales from 2007 to 2011. She performed at the wedding of the Duke and Duchess of Cambridge, and is also an acclaimed international recording artist performing regularly with many leading orchestras. Her albums *Journey*, *Girl With The Golden Harp* and *Highgrove Suite* have all reached the top of the classical charts.

Rita Kaufmann has given regular piano accompaniment masterclasses at the China Conservatory, Beijing since 2004. In 2007 she was appointed Head of Music at the Staatstheater Nürnberg for whom she was also a soloist on stage playing Bach for their ballet production. In 2011 she coached the production of *Der Rosenkavalier* at San Diego Opera under Christof Perrick.

Ashok Klouda is co-founder and co-director of the Highgate International Chamber Music Festival, performing annually with many leading musicians. As a member of the Artea Quartet he has recorded for Champs Hill Records, whilst his cello octet Cellophony can be heard on Edition Classics. He has taught cello and chamber music at the Yehudi Menuhin School as well as at all the London conservatoires, including the Academy.

Matthew Knight is sub-principal trombone of the Royal Philharmonic Orchestra and a member of its board of directors. He previously freelanced with many major UK orchestras including the London Symphony and London Philharmonic orchestras. His is Artistic Director of Septura, the brass septet that is currently halfway through the recording of a ten-disc series for Naxos Records to much critical acclaim.

Judith Kubitz is artistic leader and conductor of the German orchestras of the opera theatres of Cassel, Schwerin und Cottbus, and is also assistant conductor of the Philharmonie Baden-Baden. She has also worked with Komische Oper Berlin, the Radio-Symphonieorchester Stuttgart and the Radiophilharmonie Hannover, as well as directed projects at the KonzertTheater Bern in Switzerland and the Concertgebouw in Amsterdam. Her interest in contemporary music and young composers has resulted in premieres of new operas and symphonic works.

Julia Kuhn is a sought-after baroque violinist who regularly plays and records with the Orchestra of the Age of Enlightenment, Brecon Baroque, Classical Opera, Collegium Musicum 90, Dunedin Consort and has led La Nuova Musica, International Baroque Players, Solomon's Knot and Oxford Baroque. In 2014 she featured on a *Gramophone* award-winning disc with Academy alumunus Iestyn Davies on Wigmore Hall Live.

Tom Lane works predominantly as a composer and sound designer for theatre, dance and opera productions. His opera FLATPACK was performed in Berlin, Hamburg, London and Dublin and was nominated for an Irish Times Theatre Award in 2013. He has twice been nominated for Best Sound Design by the Irish Times Theatre Awards, most recently for his choral score for *Oedipus* at the Abbey Theatre in 2015.

Timothy Lawrence was an experienced tenor both as a soloist and ensemble singer, and a regular performer in the UK, Norway and around Europe. Tim made a name for himself as one of the most promising young tenors of his generation, having sung solo roles in venues such as the Bolshoi Theatre in Moscow, Auditorium di Milano and Grieghallen in Bergen.

Julian Leaper has performed with many British orchestras as well as appearing as leader and soloist with the City of Birmingham and Bournemouth Symphony Orchestras. He is first violinist of the Maggini Quartet and a frequent recitalist. He has also worked extensively in the recording studios for commercial, television and film music and has recorded sound tracks for a number of blockbuster productions.

Martynas Levickis enjoys a varied international career. He was the first accordionist to be signed to Decca Classics with a debut album that went straight to No. 1 in the UK Official Classical Album Chart. Appointed to the Junge Elite at Festspiele Mecklenburg-Vorpommern, he was awarded the Audience Prize in 2015 and also founded the non-profit organisation accoAkademija to teach accordion and promote live music in his home country, Lithuania.

Katie Lockhart has maintained a freelance career, particularly in London, since graduating from the Academy. She was originally guest clarinettist in the Chamber Orchestra of Europe and, in London, has worked regularly with the Philharmonia, Academy of St Martin in the Fields and Royal Opera House orchestras. She has been a clarinet teacher for Junior Academy since 2015.

Christian Ludwig became chief conductor of the Cologne Chamber Orchestra in 2008 with which he has performed widely. He has recorded for Naxos International winning the 'Choc de Classica' for the complete serenades by Austrian composer Robert Fuchs. From 2011 to 2013 he was chief conductor of the Gwangju Symphony Orchestra in South Korea and also conducts widely in Europe and Asia, where he has made a notable impact on the opera circuit.

Enikő Magyar is recognised as the most exciting and imaginative violist to have emerged from Hungary in recent years. A prize winner at several international competitions Enikő enjoys a varied career as a soloist and chamber musician. She has performed with major orchestras throughout Hungary, Russia and Poland and has appeared in prestigious music festivals such as Verbier, IMS Prussia Cove, Academia Música de Santander, and the Budapest Spring Festival.

Cliff Masterson is an arranger, producer and composer whose commissions include music for Disney theme parks and the Olympic Games. He produced the music for the Glasgow Commonwealth Games Opening Ceremony in 2014, and arranged and conducted music for the Nobel Peace Prize Concert, Buckingham Palace Coronation Festival, and the FA Cup Final ceremonies.

Jonathan McGovern is a baritone who has performed with English National Opera, the Ensemble Modern and Les Arts Florissants. He recently made his company debut as Pelléas in *Pelléas et Mélisande* in a new production for English Touring Opera, and will shortly be making his debut at both Garsington and Staatsoper Hamburg. Other debuts include appearances at the Wigmore Hall in their recital series.

Hannah McLaughlin is a baroque oboist with The English Concert and Irish Baroque Orchestra, and performs regularly with many other period instrument orchestras including The Sixteen, Gabrieli Consort, Early Opera Company, and Orchestra of the Age of Enlightenment. Her work has taken her to the world's finest concert halls where she has made many recordings as well as appeared as a soloist on numerous television and radio broadcasts.

Pedro Meireles enjoys a successful international career as both a violinist and violist in chamber music, orchestral playing, and as a leader and soloist. He currently leads the Quarteto Camões based in Lisbon and has given masterclasses throughout Portugal. In demand as a teacher and adjudicator he tutors at the Academy of Music in Lisbon, and is currently the Principal Concertmaster of the Portuguese Symphony Orchestra and Assistant Concertmaster of the Gulbenkian Orchestra.

Nadim Naaman is currently playing the role of Raoul in *The Phantom of The Opera* at Her Majesty's Theatre. Other West End credits include *Sweeney Todd*, *One Man Two Guvnors* and *The Sound of Music*. His opera debut at Glyndebourne was in the specially commissioned *Knight Crew*, the subject of the BBC's *Gareth Malone Goes To Glyndebourne* back in 2010. Concert work includes performances at The Royal Albert Hall, Cadogan Hall, The Palace Theatre and Kensington Palace.

Christopher Nicholson is a classical guitarist who set up a music therapy programme at a clinic in Rwanda. He works with vulnerable HIV+ adolescents and designed a training programme in Music and Health for the University of Rwanda. He is the Regional Project Manager for Musicians without Borders, working with the refugee population in Rwanda, community-based organisations in Tanzania, and has established a new project in Uganda: Community Music for Community Health.

Eamonn O'Dwyer has written original songs and scores for over 20 theatre productions including *The Lion*, *The Witch and The Wardrobe*, *The Glass Menagerie*, and many more. From 2009 to 2011 he played the pivotal role of the Song Man in the National Theatre's award-winning *War Horse* in the West End. His musical *The House of Mirrors and Hearts* won the MTM Best New Score Award in 2010 and receives its US premiere in July 2016.

Cecilia Osmond is in constant demand as a soprano soloist having made numerous appearances and recordings with The Cardinal's Musick and Andrew Carwood. Recent highlights include an appearance at the Wigmore Hall in Buxtehude's *Membra Jesu Nostri* with the English Concert under Harry Bicket. Other recordings include Bach's St Matthew Passion and B Minor Mass with John Butt and the Dunedin Consort.

Sidika Özdi, along with her sister Inci, was one of the first female conductors in Turkey. She also established the first Turkish orchestra specialising in modern music which performs Turkish composers' music to help give them a start on the professional ladder. She organised the first Hacettepe University Ankara State Conservatoire International Composers-Performers Festival last year and is a lecturer at the Ankara State Conservatoire. Her harp work *Aganta Burina Burinata* was selected as a compulsory piece for the final examinations at the Paris Conservatoire.

Inci Özdi is a conductor who established The Ministry of Culture State Polyphonic Choir, the Istanbul State Symphony and, with her sister Sidika, co-founded the State Symphony Orchestra in Antalya of which she was Music Director and the Chief Conductor for 15 years. She was awarded a Pioneer Woman Prize by the University Women of Europe board in Turkey, and her career is featured in the TwentseWelle Museum in the city of Enschede, Holland. She has been head of the Association of Turkish Artists since 2014.

Claire Parfitt was a string finalist of the first BBC Young Musician of the Year competition in 1978. After graduating from the Academy she won a scholarship to study in Brussels before becoming a freelance player with all the major UK orchestras. In 1988 she became only the second woman to be appointed to the violin section of the London Symphony Orchestra, where she remains to this day as a member of the first violin section.

Vanessa Perez is a concert pianist who performs worldwide both as concerto soloist and recitalist. Her tour of Argentina, Brazil, Colombia, Mexico, and Venezuela in 2010 which was organised to reach out to young audiences was hailed as a great success. She has recorded all the Chopin Preludes on the Telarc label and most recently the new Steinway label released her new album *Spain* comprising works by da Falla and Debussy.

George Petrou is the artistic director of Athens-based Armonia Atenea, with which he tours and records extensively performing both on period or modern instruments. Engagements in 2015–16 have included appearances throughout Europe with leading opera companies. A busy recording schedule includes critically-acclaimed recordings for DECCA and OEHMS Classics as well as several outstanding Handel opera discs for MDG. His recordings have received a number of awards including the Recording of the Year at the International Opera Awards.

Toby Purser is founder and Artistic Director of the Orion Orchestra. He made his debut with English National Opera in November 2014 and has recently been awarded the ENO Mackerras Fellowship. A regular conductor with Grange Opera he has also appeared with the Royal Philharmonic Orchestra, L'Ensemble Orchestral de Paris, Orchestra of Opera North, and the St Petersburg Festival Orchestra. His CD *Bel Canto* with tenor Jesús León and the Royal Liverpool Philharmonic was released last year.

Ross Ramgobin is a versatile baritone who has performed at the International Handel Festspiele Göttingen, Angers-Nantes Opera as well as at Birmingham Opera Company and Royal Opera House. He has also appeared at the Carnegie Hall, Chicago Symphony Hall and the Wigmore Hall. His many operatic roles have included star billing in Britten's *Owen Wingrave* for the Aldeburgh and Edinburgh Festivals, and in October he will appear in *Ariadne auf Naxos* at Nederlanse Reisopera.

James Rattigan is a horn player who has performed and recorded with most of the London orchestras under many great conductors both in the concert hall and recording studio. He is also a pioneering and leading exponent of jazz french horn, having worked with some of the world's leading jazz musicians. As a composer/arranger and band leader he has recorded five albums, the most recent of which is *Triplicity*.

Jonathan Rees has performed across the globe as cellist and gamba player with the UK's leading historical performance ensembles including The Academy of Ancient Music, ENO and the Orchestra of the Age of Enlightenment. He has appeared with the viol consorts Fretwork and Phantasm and also collaborates with fellow cellist and viol player Vladimir Waltham as Duo Domenico. He is also employed by the University of Cambridge where he is researching seventeenth-century French street song.

Jorge Renteria-Campos was formerly Co-Principal Horn of the Jerusalem Symphony Orchestra and then Principal Horn of Orquesta Sinfonica de Castilla-Leon. Since 2001 he has freelanced with period orchestras including the Orchestre Revolutionnaire et Romantique, Academy of Ancient Music, Les Musiciens du Louvre and is the Natural Horn teacher at the Conservatorio Superior del Pais Vasco.

Charles Rice was winner of the Garsington Prize 2009, and made his baritone debut as Tchaikovsky's *Eugene Onegin* in Nantes and Angers in 2015. Other performances have included Sid in Britten's *Albert Herring* with the English Touring Opera, Ned Keene in *Peter Grimes* at the Aldeburgh Festival, and other appearances at the Royal Albert Hall and Grange Park Opera.

David Rowden is a Buffet-Crampon artist and freelance orchestral clarinettist. He has played with the Sydney Symphony, Australian Opera, and the Queensland and New Zealand Symphony Orchestras, as well as guest principal clarinet with the Seoul Philharmonic Orchestra. He also founded the Sydney Omega Ensemble in 2005 which has commissioned and premiered twenty-five new Australian works and promotes Australian musicians.

Richard Saxel is a soloist, accompanist and chamber musician with a full and active concert diary in this country and abroad, working with a wide variety of singers and instrumentalists. He was awarded Steinway Artist status in 2013, and his solo and ensemble recordings have received excellent reviews in the UK and overseas. He has also been Head of Performance at Cranleigh School for fifteen years.

Emma Schied was a founding member of the Mahler Chamber Orchestra playing co-principal second oboe and Cor Anglais. She was also principal oboe in the Budapest Festival orchestra from 2008 to 2011. Since 2003 she has played principal cor anglais in the Lucerne Festival Orchestra and was recently appointed second oboe in the Bayerisches Rundfunk Orchestra.

Charlotte Scott has enjoyed a varied career as a chamber musician and orchestral concertmaster. As leader of the Piatti Quartet and later the Badke Quartet, she has performed in venues including Wigmore Hall, Concertgebouw and Musikverien, and has recorded numerous CDs over the last ten years. She is also a guest leader for the European Chamber Players and has acted as concertmaster with several orchestras including the BBC Philharmonic and Scottish Chamber Orchestra.

Xiaotian Shi has composed for Hollywood feature action films as well as commercials for a number of internationally recognised brands. He has written for over twenty television programmes, series and trailers, including for the BBC, ABC and CNN. Winner of the Transatlantyk International Film Music Competition in 2013, he is currently Mellon Fellow in Screen and Media Music Composition at the University of Cambridge.

Ksenija Sidorova is a prize winning accordionist with an exclusive contract for Deutsche Grammophon. Her performances worldwide comprise solo recitals as well as collaborations with artists such as Milos Karadaglic, Bryn Terfel and Nicola Benedetti. Future engagements include concerts with the Royal Liverpool Philharmonic Orchestra, Stuttgart Philharmonic and appearances at Verbier, Schwetzingen, Cheltenham and Ravinia Festivals.

Matthew Skelton is the drummer with the John Wilson Orchestra, featuring on all their album releases, television appearances, and Grammy nominated soundtracks. He played for Seth Macfarlane's US concert dates and, with his own group The Skelton Skinner All-star Big Band and Septet, has toured widely. As a member of The Big Screen Trio he has recorded for Linn Records. He has also appeared as part of the Hollywood String Quartet project featuring The Tippett Quartet, Matt Ford and James Pearson.

Andrew Skidmore is the cellist of the Salomon String Quartet and originally a member of the Fitzwilliam Quartet. He is principal cellist of Collegium Music 90 and Ex Cathedra and a guest principal with the Orchestra of the Age of Enlightenment, Gabrieli Consort, Academy of Ancient Music, Dunedin Consort, Early Opera Company, Arcangelo, The Sixteen, Classical Opera and Scottish Chamber Orchestra.

Hester Snell has been guest principal cello with many orchestras including the BBC National Orchestra of Wales, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra and London Philharmonic Orchestra, with whom she also played in the solo quartet for Elgar's Introduction and Allegro last year. A regular with many orchestras, she has toured the world and played under many leading conductors.

David Stevens is the Master of the Choristers at Belfast Cathedral, where he directs a music department with a unique outreach focus which attempts to bring together young people from all sides of the divided communities in the city. Under his direction, the cathedral choir has performed on national television and local television and radio channels, and has taken part in concerts and productions with the Ulster Orchestra, the RTÉ Concert Orchestra and NI Opera.

Marius Stravinsky commutes between St Petersburg and Berlin as regular conductor of both the Deutsche Oper and Berlin Staatskapelle orchestras, as well as the State Academy of Russia 'Svetlanov', Mariinsky and others. He was Vladimir Jurowski's assistant at the London Philharmonic Orchestra between 2013 and 2015. He also performed extensively as a violinist, including the Lockenhaus Chamber Music Festival, Spoleto Music Festival, and Melbourne International Arts Festival.

Ruth Tatlow (née Ballard) has made a significant contribution to Bach research, criticism and methodology. Publications include most recently *Bach's Numbers: Compositional Proportion and Significance* and 'A Missed Opportunity: Reflections on Written by Mrs Bach' [*Understanding Bach* 10, 141–157]. She was co-founder of the Bach Network UK in 2004, and in 2006 designed the journal *Understanding Bach* of which she is currently co-editor.

Steven Termini is a pianist celebrated by the *Süddeutsche Zeitung* for his 'powerful optimism' and 'masculine strength'. He has performed in Russia, Germany, England, Australia and Norway, and recently completed a solo improvisation tour in the southern United States. Notable collaborations include projects with violinist Sun Roh and videographer Garrett McCall.

Janne Thomsen is an eminent flautist having appeared with orchestras and ensembles such as the English Chamber Orchestra, Czech Philharmonic, Vienna Chamber Orchestra and the Moscow Soloists. She has performed with many leading musicians and between 2004 and 2010 taught at the Mozarteum in Salzburg and Hochschule für Musik in Lucerne. She is the founder and artistic director of the Holstebro International Music Festival in Denmark, which was awarded the 2011 Cultural Prize.

Callum Thorpe is a bass singer who has performed with many leading conductors, including a long-standing collaboration with Les Arts Florissants and William Christie. On the concert platform he has sung at many major venues including Wigmore Hall, the Lincoln Center, St John's Smith Square, the Concertgebouw, and Cité de la Musique. Forthcoming engagements include appearances at the Royal Opera House Covent Garden, the Théâtre des Champs Elysees, and Glyndebourne.

Luís Tinoco is a composer of orchestral, chamber and stage works (including opera and dance). Recent commissions include works for the Radio France Philharmonic Orchestra, Seattle Symphony, São Paulo Symphony Orchestra, Orquestra Gulbenkian, Porto Casa da Música and the São Carlos National Theatre. He is also a freelance author and produces 'new music' radio programmes for Antena 2/RTP.

Susan Torke has performed as a freelance flautist with many orchestras and ensembles as well as in many West End musicals. She is much admired as a chamber musician, having toured throughout Europe particularly as a quintet player. She has been a guest at the conference of the National Flute Association of America and enjoys teaching a new generation of flute players at Junior Academy.

Philip Venables is a composer whose opera *4.48 Psychosis*, based on Sarah Kane's seminal work, is premiered this month by the Royal Opera at the Lyric Theatre Hammersmith. Future performances include a theatre piece with visual artist Doulas Gordon in various German venues and a collaboration with the London Sinfonietta in 2017.

Elena Vorotko has been artistic director of the Keyboard Charitable Trust since 2012, supporting historical performance keyboard players by providing performance opportunities throughout the UK. As Honorary Research Fellow at the Academy she has explored the relationship between period keyboard instruments and the music that was written for them. She is also co-founder of BeeMusic, providing fun family concerts for mothers and babies in Beaconsfield.

Sarah Watts has gained an international reputation for her bass clarinet performances, recordings and research. She has recently published a groundbreaking new resource *Spectral Immersions: A Comprehensive Guide to the Theory and Practice of Bass Clarinet Multiphonics*. She commissions new works, including one by Sir Harrison Birtwistle, and is the manager of, and a tutor on, The Isle of Raasay International Bass Clarinet and Clarinet Courses and Malvern Winds Chamber Music Course.

Timothy Wells has held the post of Head of Strings at Eltham College for the past eight years and has an extensive teaching practice at Dulwich Prep School. An ABRSM examiner, he also writes and arranges many of their teaching repertoire volumes for cello. Inventor of 'Bowgroover', he has also composed music for television.

Daniel West is a bass trombonist who has performed with all of London's major orchestras, notably the Philharmonia and BBC Symphony Orchestras. He has also been playing in the long-running West End production of *The Phantom of the Opera* since April 2015, and has recorded widely. As a member of Septura brass ensemble he is contributing to a 10-album recording project for the Naxos label.

Emily White is an alto sackbut player who has appeared with all the major historical performance ensembles. She recorded Striggio's Mass in 40 Parts with the English Cornette and Sackbut Ensemble and I Fagiolini, winning the 2011 *Gramophone* Early Music Award and the Diapason d'Or de l'Année. She made her BBC Proms debut in 2012 and has worked regularly at Shakespeare's Globe Theatre.

Youki Yamamoto is a prolific composer, arranger, orchestrator and conductor who for the last 20 years has worked in the film industry all over the world. He is currently working with Warner Bros on the film *Conni and Co*. He also wrote the BBC's Royal Ascot Theme and last year conducted and recorded the Qatar National Anthem, commissioned by their Royal family.

Felix Yeung is Provincial Music Director of the Hong Kong Sheng Kung Hui (Anglican), Director of Music of St John's Cathedral, and Music Director of Die Konzertisten. He was recently awarded the Hong Kong Arts Development Award for Young Artist 2015. Notable performances include JS Bach's St Matthew Passion, and Purcell's *Dido and Aeneas* with the Asian debut of his fellow Academy alumnus Iestyn Davies in the Counterpoint Music Festival.

SongLam Yiu is Head of the Woodwind, Brass and Percussion Department at the Hong Kong Academy for Performing Arts. He is founder and artistic director of Hong Kong Wind Kamerata as well as a founding board member of the Asian Double Reed Association. He adjudicates for both the Muri International Oboe competition in Switzerland and the Fernard Gillet Oboe competition under the auspices of the International Double Reed Society.

Honorary Associate of the Royal Academy of Music (Hon ARAM)

Awarded to those who have contributed significantly to the Academy, whether they have been professional musicians or not, and who are not former students

Ian 'Bonzo' Bonner has been one of the UK's prime hauliers of musical instruments for over 30 years and has worked for all the major orchestras delivering to venues throughout the UK and overseas. He has also been a key player at the Academy, transporting our instruments for nearly twenty years. A consummate professional, his fun-loving personality and perpetual optimism are hallmarks of his character.

Nigel Brown has enabled top young string players to acquire some of the very best instruments for the last twenty-nine years through the establishment of the Stradivari Trust. The Academy is grateful to the Trust for its significant donation to the appeal which helped bring the Viotti ex-Bruce Stradivarius violin to the Academy's Museum in 2005. Nigel is a recipient of an Individual Queen's Award for Enterprise Promotion and Member of the Order of the British Empire.

Jocelyn Bundy has been an opera stage manager for over thirty years. Her career started at English National Opera. Specialising in site specific projects and unconventional spaces, she has worked in various cathedrals, the Royal Albert Hall and many theatres across the UK and Europe. Her long association with Royal Academy Opera continues with the tour of London theatres while the Academy's own theatre is being redeveloped.

Lesley Daniel has worked in the Academy's Library since June 2009; her first two months were spent in a basement room of York Gate sorting through old gifts of music and books, while the Library was closed during the building of the T-Rooms. Undaunted, when the team returned to the Library, she began her discreet and effective campaign to improve the Library Service from the users' viewpoint.

Björn Dobbelaere was the Academy's Head of Musical Theatre until December 2015. Previously he conducted the UK touring production of *The Phantom of the Opera*, before working as music director/supervisor to West End productions and international productions of *Les Misérables*, *Fiddler on the Roof*, *Miss Saigon*, and many others. He is a regular guest conductor at the Gothenburg Opera and involved in educational projects and concert series in Dubai and Shanghai.

Marc Ernesti is the Academy's Head of Professional Development. His inclusive approach involves drop-in career sessions, visits from industry experts, clinics, regular bulletins, and mentoring Business Plans. He has also brokered free digital resources and notation software. His work in Music Business is widely recognized and, most recently, he gave a keynote presentation and workshop at the Association of European Conservatoires' conference in Corfu.

Anette Fajardo was workshop manager for Biddulph Violins for six years before deciding to run her own business specialising in the care, maintenance, preservation, and restoration of violins. She now offers advice to an international clientele including players, experts and dealers, and has been an invaluable colleague at the Academy, working with the string collection for a number of years.

Joshua Fisher is an international violin soloist and chamber musician. Presented on BBC Radio 3 as winner of the Young Artist Forum, Joshua has since appeared in the major concert halls throughout the UK including concerto performances with the Northern Sinfonia and Philharmonia orchestras and numerous radio broadcasts in the UK and abroad. He is also a dedicated teacher and professor of violin at the Academy.

Emiko Harimoto is Head of the Piano at the Tokyo College of Music, and at the Senzoku Gakuen College of Music. She has been a jury member at a number of prestigious competitions in Germany and the USA, and was awarded 'Person of Merit for Social Education by the Ministry of Education, Culture, Sports, Science and Technology' by the Japan Education Minister. Chair of The Piano Teachers' National Association of Japan, she has also played a key part in forging links between the Academy and Tokyo College of Music.

Tom Herbert is a bass player on London's jazz scene and has performed and recorded with a wide range of artists including Beck, Yoko Ono, St Vincent, Adele and Paolo Nutini. He has played on the soundtracks of the James Bond film *Skyfall* and the cult BBC TV comedy *League of Gentlemen*, and is a member of Mercury Music Prize nominated band Polar Bear and Mercury Music Prize nominated band The Invisible.

Judith Moser is a graduate of the Mittenwald violin-making school and worked in Germany, Hungary and the UK before joining the Academy as part of the team looking after the string collection. She gained her Master Craftsman Diploma with distinction in 2000, the highest recognition for luthiers in Germany. As well as restoration work she also crafts new instruments.

Ted Murphy is widely acknowledged as one of the most experienced and resourceful production managers. After a thorough grounding in many West End theatres, he joined English National Opera where he was master carpenter and Head of Stage for 25 years. He is now Production Manager for the Academy and Investec Opera Holland Park.

John Parricelli established himself in the 1980s as one of the key figures on the British jazz scene, co-founding the jazz orchestra Loose Tubes. He has been active as a sideman, bandleader, composer and recording artist working with many of the world's great musicians and has featured on over 200 movie scores, including the Oscar winning *Shakespeare in Love* and *Lord of the Rings*. As a studio musician on the pop scene, he has worked with Mike Oldfield, Annie Lennox, and an array of others.

David Piper has played a key role as the Academy's Management Information and Undergraduate Programmes Co-ordinator particularly throughout the BMus period programme review. He has also developed various guidance and publication schemes relating to data protection compliance, Freedom of Information and Equality Impact Assessment.

Joanna Tapp is the Academy's Museum Curator, responsible for temporary exhibitions and special projects. She has presented critically acclaimed exhibitions on the music of Charles Dickens, reimagining the oboe, jazz trumpeter Kenny Wheeler, and music in the First World War. Most recently, she co-curated an exhibition, film and events programme to celebrate the centenary year of Yehudi Menuhin.

Con Webb was the Academy's indefatigable window cleaner for nearly twenty-five years retiring recently on his 70th birthday. Hailing from Bermondsey, he is a real character with many entertaining life stories. Equipped with an extra-long pole and brush early in the mornings and at weekends, his dedication to the Academy was demonstrated by the fact that his monthly charge for cleaning the Main Building's windows hadn't changed for over twenty years.

Howard Williams conducted at English National Opera before taking a post in Hungary. In 2010 he became Head of Conducting at the Royal Welsh College of Music and Drama and in 2008 was founding conductor of the National Youth Orchestra of Syria. Howard conducts the Junior Academy Symphony Orchestra.

Programme

Igor Stravinsky
(1882–1971)

Suite from The Soldier's Tale

Marche du Soldat
Petit concert
La Danse du Diable

Darius Milhaud
(1892–1974)

Suite for Violin, Clarinet and Piano op.157

Overture
Introduction and Finale

Paul Schoenfield
(b. 1974)

Trio for Violin, Clarinet and Piano

Freyлах

Trio Mirage
Julia Pusker violin
Matthew Scott clarinet
Alexandra Vaduva piano

Academy Timeline

1822

The Royal Academy of Music is founded by Lord Burghersh, at the first premises in Tenterden Street, Hanover Square.

1830

King George IV grants a Royal Charter.

1856

Arthur Sullivan (later Sir Arthur Sullivan) enters the Academy.

1880

The Academy now has more than 340 pupils. A system of metropolitan examinations for teachers begins.

1911

The Academy moves to new custom-built premises in Marylebone Road.

1923

Sir Henry Wood, a former student, joins as a professor.

1935

Junior Academy is founded.

1953

The official Coronation of Her Majesty Queen Elizabeth II: co-ordination of choral and orchestral arrangements is entrusted to Hugh Marchant and David Martin, both of the Academy. HM The Queen is the Academy's Patron.

1957

Harrison Birtwistle (later Sir Harrison, Visiting Professor of Composition) studies clarinet at the Academy.

1961

Sir John Barbirolli, a former student, joins the Academy as Conductor of the First Orchestra.

1968

The new Library is opened by Her Majesty Queen Elizabeth the Queen Mother.

1971

Simon Rattle (later Sir Simon), Chief Conductor/Artistic Director of the Berlin Philharmonic Orchestra from 2002, studies at the Academy from 1971 to 1974.

1976

The Sir Jack Lyons Theatre is opened in the presence of HRH Princess Alice, Duchess of Gloucester, the Academy's President.

1984

The Academy presents its first International Composer Festival, each of which is devoted to the work of a distinguished living composer, with a tribute to Witold Lutoslawski. The composer himself attends the festival.

1991

The Academy's innovative BMus degree course is launched.

The Sinfonia's first overseas orchestral tour travels to the Republic of Korea.

1992

The refurbished Duke's Hall is re-opened.

1993

The Da Capo Composers Festival, featuring over 60 composers who studied at the Academy.

1996

The British and American Film Music Festival features four concerts conducted by Ron Goodwin, Michael Nyman, Michael Kamen and John Williams.

1998

HRH The Duchess of Gloucester becomes the Academy's President.

The Sinfonia makes its first orchestral visit to Beijing and Tokyo.

1999

The Academy becomes the first conservatoire to be admitted as a full member of the University of London, Britain's largest university.

2001

The Academy's new museum and the David Josefowitz Recital Hall are both opened. The new two-year postgraduate Royal Academy Opera course is introduced.

2002

Sir Elton John performs at the Royal Opera House with the Academy's Symphony Orchestra and musical theatre choir, raising nearly £1million for the Academy's Elton John Scholarship Fund.

2004

The Academy, with generous assistance from the Foyle Foundation, acquires Yehudi Menuhin's archive.

2005

A combined orchestra of students from the Academy and Juilliard School perform under Sir Colin Davis at the BBC Proms.

2006

In the final events of the Academy's Paganini in London festival, Maxim Vengerov plays Paganini's Cannone violin — the instrument's first visit to London since Paganini himself played it here.

2008

Academy students play crucial roles in critically-acclaimed performances of Luigi Nono's *Prometeo* and Gérard Grisey's *Les espaces acoustiques* at the Southbank Centre, in collaboration with top professional ensembles.

2009

New facilities include a suite of practice facilities and an opera rehearsal suite.

The Guardian's league tables show that Royal Academy of Music is Britain's top specialist institution in higher education, and also number one for Music. The Academy is ranked Britain's top conservatoire in Times Higher Education Table of Excellence, which is based on results from the national Research Assessment Exercise.

2010

Honorary Doctorates are presented to Daniel Barenboim, Pierre Boulez and Stephen Sondheim.

2011

The acclaimed premiere production of Sir Peter Maxwell Davies's *Kommilitonen!*.

Honorary Doctorate is presented to Sir Simon Rattle, who studied at the Academy in the 1970s.

The Guardian's table for music education is topped by the Academy for the third year running.

The Academy celebrates a century in Marylebone, and 190 years since the first discussions which led to its founding in 1822.

2012

Appointments include Maxim Vengerov, Semyon Bychkov and Sir Harrison Birtwistle.

An orchestra of Royal Academy of Music and Juilliard School students performs at the BBC Proms, conducted by John Adams with soloist Imogen Cooper.

2013

Installation of the new Sir Elton John / Ray Cooper Organ in the Duke's Hall.

Outline planning permission is granted for a new theatre and recital hall: construction began in Summer 2015.

2014

New appointments include Robin Ticciati (Sir Colin Davis Fellow of Conducting), Edward Gardner (Sir Charles Mackerras Chair of Conducting) and Oliver Knussen (Richard Rodney Bennett Professor of Music).

2015

Historical performance instrumentalists and singers from the Academy and the Juilliard School in New York combine to perform in the United States and Europe, conducted by renowned Bach authority Masaaki Suzuki.

Honorary Doctorate is presented to Quincy Jones.

2016

The Academy is host conservatoire for the Menuhin Competition London 2016, celebrating the centenary of Yehudi Menuhin.

Welcome to Alumni Network

...keeping the Academy present in the minds and lives of its alumni...

The Royal Academy of Music's Alumni Network provides all former students with a wide-ranging social network and professional support service, whether they graduated many decades ago or within the last few years.

Key features include:

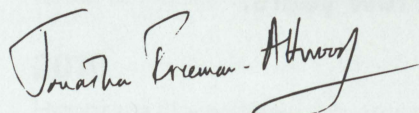
- a dedicated alumni website
- an Alumni Facebook page and LinkedIn user group
- an Alumni Card carrying various exclusive benefits
- Professional Development information and opportunities
- a range of alumni-exclusive events including reunions
- International alumni representatives

Membership is free to all Alumni who have studied at the Academy for a minimum of one year.



Join us

The staff and students of the Royal Academy of Music are extremely grateful for all the donations which were kindly made during the last academic year. We rely on the generosity of our supporters to ensure that we deliver outstanding tuition to our students and provide them with the best possible facilities. Thank you.



Professor Jonathan Freeman-Attwood
Principal

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the **Patrons of the Royal Academy of Music** by completing the form below.

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

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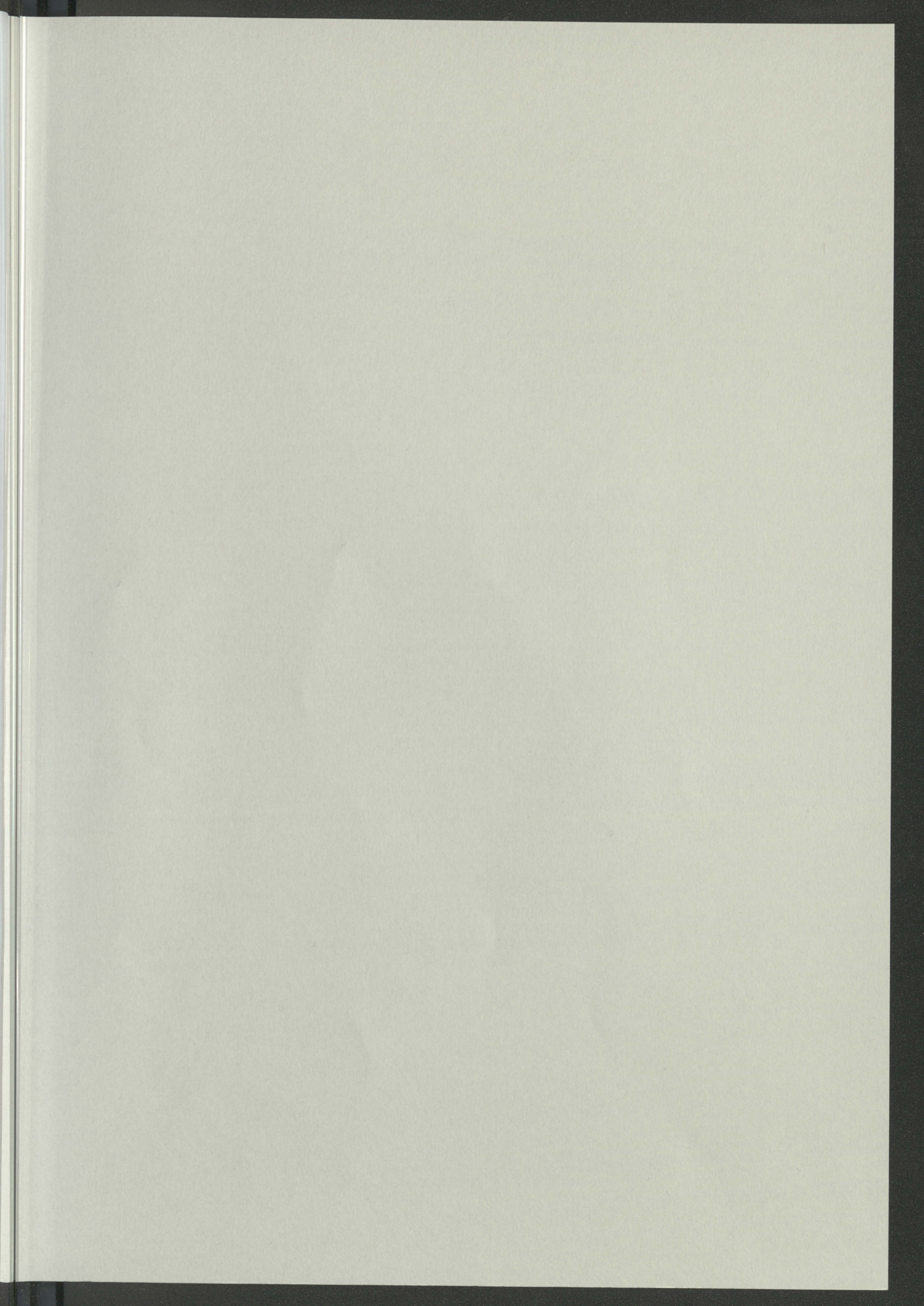
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